PRICED

PERIOD FURNITURE

GLASS · PORCELAINS · MINERAL CARVINGS
SILVER · PAINTINGS · TAPESTRIES · RUGS

Property of

MISS HELEN DIVINE
NEW YORK

CASS CANFIELD
NEW YORK

BERT COHRS
NEW YORK

Together with Property from the Estate of

MRS A. E. NORMAN
REMOVED FROM 630 PARK AVENUE, NEW YORK

AND FROM OTHER OWNERS

Public Sale
September 29 and 30 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1939

AYM401-P2056

SALE NUMBER 126
EXHIBITION FROM SEPTEMBER 23 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

ENGLISH, FRENCH AND ITALIAN PERIOD FURNITURE & DECORATIONS

WORCESTER, DRESDEN AND OTHER PORCELAINS / GLASS
GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE
CHINESE MINERAL CARVINGS / PAINTINGS / TEXTILES
TAPESTRIES / ORIENTAL RUGS

Property of

MISS HELEN DIVINE
CASS CANFIELD
BERT COHRS

Sold by Their Order

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PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

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C.Q. 4/19/40

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET NEW YORK

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ORDER OF SALE

FIRST SESSION

Friday Afternoon, September Twenty-ninth

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FIRST SESSION

Friday, September 29, 1939, at 2 p. m.

CATALOGUE NUMBERS 1 TO 175 INCLUSIVE

WORCESTER, COALPORT, CROWN DERBY, DAVENPORT AND ORIENTAL LOWESTOFT PORCELAIN SERVICES AND ORNAMENTS AND TABLE GLASS

1. PAIR CUT GLASS SWEETMEAT DISHES AND STANDS *Waterford Style*
Boat-shaped dish and oval stand with flat-cut decoration. *Length,* 10 *inches*
17 50

2. SERVICE OF GOLD-DECORATED TABLE GLASS
Comprising twenty-one champagnes, eighteen sherries, twenty-three tumblers, thirteen water goblets, twenty-two clarets and twenty-two whisky tumblers. With tooled gilt rims. [Lot.] (*Cohrs*)
55 -

3. SET OF FOURTEEN ENGLISH AMBER CUT GLASS FINGER BOWLS
Heavy glass bowl in late Georgian style with star-cut base.
17 50 *Diameter,* 5 *inches*

4. ELEVEN ENGLISH AMBER CUT GLASS GOBLETS
Matching the preceding. *Height,* 6½ *inches*
20 -

5. SET OF THIRTEEN ENGLISH AMBER CUT GLASS TUMBLERS
Paneled heavy glass with star-cut base. Harmonizing with the preceding goblets.
20 -

6. PAIR ENGLISH AMBER CUT GLASS FOOTED BOWLS
Heavy bowl cut with diamond and fluted ornament; on low spreading and ribbed foot. *Diameter,* 10 *inches*
20 -

7. PAIR ENGLISH AMBER CUT GLASS COMPOTIERS
Pineapple and chevron cut bowl on sunburst flaring foot, in late Georgian style. *Height,* 8 *inches; diameter,* 8½ *inches*
20 -

8. SET OF TEN STOURBRIDGE GLASS GOBLETS WITH AIR-TWIST STEM
Queen Anne Style
Tall goblet, the bowl etched with a figure of a policeman, symbol of the city of London. Fine quality. *Height,* 7½ *inches*
25 -

9. PAIR ENGLISH AMBER CUT GLASS SWEETMEAT URNS AND COVERS
Cut in pineapple pattern in late Georgian style. *Height,* 14½ *inches*
20 -

10. SIXTEEN ENGLISH AMBER CUT GLASS CLARET GOBLETS AND FIVE FINGER BOWLS

20 – Goblet with paneled bowl and plain foot; finger bowl etched with drapery swags in late Georgian style. [Lot.]

11. SUNDERLAND DECORATED PINK LUSTRE PITCHER *Circa* 1820

22 50 Large pitcher decorated in hand-colored transfer with sailing vessels and romantic verse. *Height,* 8¾ *inches*

12. 'ORIENTAL LOWESTOFT' PORCELAIN CIRCULAR DISH *XVIII Century*

25 – Finely decorated in colors and gold with a clump of peonies and rocks; the border with flying cranes. Rare. *Diameter,* 16¼ *inches*

[See illustration]

13. ROCKINGHAM DECORATED PORCELAIN DESSERT SERVICE

30 – Comprising compotes and plates, twenty-one pieces in all. Painted with nosegays of flowers in gay colors.

14. WORCESTER PORCELAIN DESSERT SERVICE, WITH LANDSCAPE VIEWS *Circa* 1830

95 – Comprising seven shaped dishes and fifteen dessert plates. Royal blue and gold with white border lunettes, and reserved with a rococo quatrefoil painted with a landscape scene. [Lot.]

15. SUNDERLAND DECORATED PINK LUSTRE PITCHER *Circa* 1820

25 – Decorated in hand-colored transfer with sailing vessels, sentimental verse; neck in splash pink lustre. *Height,* 9 *inches*

16. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1850

40 – Comprising two high compotes, four low compotes and eleven plates; decorated with posies of flowers in turquoise blue and gilt borders.

17. MINTON PÂTE-SUR-PÂTE PORCELAIN VASE, SIGNED BY L. SOLON

60 – Two-handled coniform vase glazed mazarine blue, decorated in white *pâte-sur-pâte,* the recto with an infant cupid, the verso with sleeping amors garlanded with scrollings; the former group signed. (*Pell*) *Height,* 13½ *inches*

18. PAIR DRESDEN DECORATED PORCELAIN VASES AND COVERS

35 – Painted with Louis XIV hunting scenes and animals in landscapes; also richly gilded. One has age crack on neck. (*Cohrs*) *Height,* 24 *inches*

19. PAIR SCALE BLUE PORCELAIN VASES WITH COVERS *Worcester Style*

47 50 Reserved with panels of exotic pheasants in an imbricated scale blue ground molded with rococo gilded shells and leafage; entwined branch handles. One slightly repaired. *Height,* 12 *inches*

[See illustration of one]

Illustration of number 12, *on page* 17; *of number* 19, *on page* 39

20. 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN VASE *Circa* 1820
Ribbed compressed bulbous vase decorated with panels of Chinese flowers
20- and other ornament. *Height,* 16 *inches*

21. CAPO DI MONTE DECORATED PORCELAIN URN AND A SAXE COMPOTIER
The urn molded and painted with a frieze of classical figures in the antique
15- taste and the compotier embellished with flowers; one repaired. [Lot.]
(*Canfield*)

22. SET OF THREE CROWN DERBY DECORATED PORCELAIN VASES *Circa* 1820
Two-handled vase painted with views in the British Isles (titled under-
60 neath) in shaped reserves in a royal blue ground gilded with foliage orna-
ment. *Heights,* 9 *and* 12 *inches*

[See illustration]

[NUMBERS 23 AND (AT TOP) 22]

23. COALPORT FINELY DECORATED PORCELAIN DESSERT SERVICE *Circa* 1830
10- Comprising three square dishes, two oval dishes, two low compotes and fif-
teen plates; beautifully painted with sprigs of flowers and leaves in shaped
reserves with gilt scroll borders in a ground molded with pink and white
honeycomb pattern.

[See illustration of part]

24. SUNDERLAND DECORATED SPLASH PINK LUSTRE PITCHER *Circa* 1820
22 50 Transfer-printed with a verse 'To a Friend', also rustic and marine subjects. Small chip on rim. *Height*, 8½ *inches*

25. GARNITURE OF THREE COALBROOKDALE DECORATED PORCELAIN VASES *Circa* 1830
35 - Painted and encrusted with clusters of naturalistic flowers; buff and gold twin branch handles. *Heights*, 9 *and* 9¾ *inches*

26. STAFFORDSHIRE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising a large compotier, two covered compotes, five oblong dishes, ten
30 - shaped dishes and twenty plates; painted with nosegays of flowers in gay colors and molded with basket pattern. Thirty-eight pieces.

27. WORCESTER ROYAL BLUE AND GOLD PORCELAIN DESK SET *Circa* 1820
Comprising pair of ink pots with covers, taper stick, and a small spill vase.
30 - Royal blue with gilded rococo decoration, and reserved with plumage birds in landscape. [Lot.] *Heights*, 3 *to* 3¾ *inches*

28. 'ORIENTAL LOWESTOFT' PORCELAIN COVERED TUREEN AND STAND *Circa* 1820
27 50 Oval tureen with slightly domed cover; on oval platter. With dark blue stippled borders. *Length*, 14 *inches*

29. TWELVE VIENNA FINELY DECORATED PORCELAIN PLATES
Varying in design and variously painted with historical and mythological
60 - subjects, portraits of court beauties, and other scenes; the borders richly gilded and tooled. [Lot.] (*Norman*)

30. DRESDEN PORCELAIN TWO-HANDLED POTPOURRI VASE WITH COVER
Painted with a youth and maiden and richly encrusted with flowers and
22 50 fruit, two amors seated on the rococo base; pierced cover. *Height*, 16 *inches*

31. SUNDERLAND DECORATED PINK LUSTRE PITCHER *Circa* 1820
Decorated in hand-colored transfer with mariner's and philosophic verses
22 50 and other motives; splashed lustre neck and borders. *Height*, 9½ *inches*

32. LIVERPOOL DECORATED SILVER LUSTRE PITCHER *Circa* 1810
Transfer-printed with patriotic and pious verses and marine motives.
20 - Borders silver-lustred. *Height*, 8½ *inches*

33. FLIGHT, BARR & BARR WORCESTER PORCELAIN ECUELLE AND TRIPOD VASE *Circa* 1810
25 - Covered cup and saucer in royal blue with 'jeweled' oval reserves delicately painted with flowers and landscapes; and a cylindrical vase with reserves depicting a farmer and his wife; imperfect. [Lot.] (*Pell*)
Heights, 5 *and* 3 *inches*

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

34. STERLING SILVER SMOKER'S SET AND PAIR CANDLESTICKS
Square tray equipped with urn-shaped spirit lighter, accompanied by two cigar cutters; monogrammed. Pair slender tall candlesticks with fluted stem. [Lot.] (*Daly*)
15 -

35. PAIR PIERCED SILVER SWEETMEAT BASKETS *George III Style*
Oval basket, the sides handsomely pierced with panels of conventional ornament, the rims chased with foliage and flowers. *Length, 11 inches*
40 -

36. GEORGE III SHEFFIELD PLATE FOUR-LIGHT CANDELABRUM *Circa* 1800
With radiating branches, on partly fluted column and molded square base. *Height, 26½ inches*
20 —

37. TWELVE GEORGE III SILVER TABLESPOONS
T. Baker(?), London, 1718, 1805 *and* 1808
Large plain spoon with engraved crest on handle; one bearing a different maker's mark. Rare. [Lot.] (*N. Y. Private Collector*)
20 —

38. TWELVE GEORGE III AGATE-HANDLED SILVER DESSERT KNIVES AND SEVEN SILVER TEASPOONS *London,* 1801 *and* 1804
Knives with octagonal handles in red agate; plain teaspoons with engraved monograms. [Lot.] (*Pell*)
17 50

39. TWENTY-TWO SILVER-MOUNTED ENTRÉE AND DESSERT KNIVES WITH MOTHER-OF-PEARL HANDLES
Eight entrée knives and fourteen dessert knives with chased silver ferrules and mother-of-pearl handles. [Lot.] (*N. Y. Private Collector*)
12 50

40. THIRTEEN ENTRÉE KNIVES WITH DRESDEN PORCELAIN HANDLES
Pistol-shaped handle of painted porcelain, polished steel blade. [Lot.] (*N. Y. Private Collector*)
10 -

41. SET OF FOUR SILVER CANDLESTICKS *Fordham & Faulkner, Sheffield*
In the Georgian style, with Sheffield assay marks; slender octagonal baluster stem and circular base. One pair furnished with Sheffield plate branches for three candles. [Lot.] *Heights, 10½ and 15½ inches*
75 -

42. SHEFFIELD PLATE AND CUT GLASS TANTALUS
Sheffield plate frame, fitted with three cut glass square decanters. *Height, 12 inches*
30 —

43. SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1840
Border and handles molded with grape vines and acanthus; engraved centre enclosing initials. Base repaired. *Length, 29 inches*
20 -

44. THREE OLD SHEFFIELD PLATE ARTICLES
22 50 Comprising a pair of late Georgian candlesticks; and a pierced and chased jardiniere with blue glass liner. [Lot.] *Heights, 8½ and 10 inches*

45. PAIR GEORGE III SHEFFIELD PLATE WINE COOLERS *Circa* 1815
100- Cyma-lobed krater urn with two lion-head reeded handles, on shell-and-gadroon molded foot. *Height, 10½ inches*
[See illustration]

46. SHEFFIELD PLATE COFFEE SERVICE, CRUET STAND, AND PAIR CANDLESTICKS
35- Half-fluted three-piece coffee service in the Georgian taste; cruet stand with six cut glass condiment bottles; candlesticks columnar. [Lot.]

47. PAIR SHEFFIELD PLATE CANDELABRA AND FOUR CANDLESTICKS
32 50 In the George III style, comprising a pair of three-light candelabra; and four candlesticks *en suite.* [Lot.] *Heights, 8½ and 12 inches*

48. FOUR DECORATIVE CHASED SILVER ARTICLES
27 50 A pierced and chased silver twin cornucopiae flower holder in the rococo taste; a toasting cup with figural stem, probably Nürnberg; an English silver and tortoise-shell inkstand in the Georgian style; and an *ajouré* silver and tortoise-shell card tray. [Lot.]

49. PAIR SHEFFIELD PLATE THREE-LIGHT ADAM CANDELABRA
50- Fluted square stem supporting two reeded and twisted arms, and three urn-shaped *bobêches.* Formerly fitted for electricity. *Height, 19½ inches*

50. REPOUSSÉ SILVER TEA SERVICE *Wm. Gale & Son, New York*
70- Comprising a pear-shaped teapot, two-handled sugar bowl, milk pitcher and a waste bowl, *repoussé* with fluting and flowers in the rococo taste. Monogrammed. [Lot.] (*N. Y. Private Collector*)

51. SHEFFIELD PLATE TWO-HANDLED TEA TRAY
27 50 Oval with plain centre and gadrooned borders and handles. *Length, 28½ inches*

52. SEVEN SHEFFIELD PLATE SMALL TABLE ARTICLES
20- Comprising a pair of miniature wine coolers, two salts, two pepperettes and a mustard pot in the Georgian style. [Lot.]

53. GEORGIAN SHEFFIELD PLATE TEA TRAY
Oblong with plain centre, reeded border and handles. *Length, 26½ inches*
47 50

Illustration of number 45, *facing page* 54

54. LOT OF SMALL SILVER ARTICLES
Comprising a set of four individual salts and spoons, three pieces of filigree silver miniature furniture, a shell almond dish and a sugar sifter. [Lot.]

ENGLISH, FRENCH AND ITALIAN PERIOD FURNITURE AND DECORATIONS

55. SYRIAN AQUAMARINE GLASS BOTTLE *Circa II Century A.D.*
Pear-shaped body with spiral flutings, rising to cupped mouth.
Height, 9¾ *inches*

56. GEORGIAN DECORATED TOLE TEA TRAY *Circa* 1800
Oval tray with painted medallion of sportsmen and hounds in soft lilac ground. *Length,* 38½ *inches*

57. PAIR OLD ENGLISH PEWTER CHARGERS
Handsome plain circular dish with touches of London pewterers.
Diameter, 16½ *inches*

58. PAIR CUT GLASS LUSTRE CANDLESTICKS *Waterford Style*
Flower-shaped sconce on vasiform plinth with square base; hung with faceted pendants. *Height,* 12 *inches*

59. BRONZE ANIMAL GROUP *Pierre Jules Mène, French:* 1810-1880
A buck and doe near a water hole. Well executed group with good detail and patina. Signed, and dated 1859. (*N. Y. Private Collector*)
Length, 13½ *inches*

60. SET OF FOUR SÈVRES BISQUE GROUPS
Groups of amors forging arrows, holding garlands of flowers, practising archery and otherwise engaged; one repaired. (*Canfield*)
Height, about 6 *inches*

61. HEPPLEWHITE INLAID MAHOGANY TEA CADDY *English, XVIII Century*
Banded with light wood inlay. *Length,* 11½ *inches*

62. CUT CRYSTAL GLASS CANDELABRUM *English, XIX Century*
With sconces for three candles, hung with a series of lanceolate prisms cut with chevron and fluted ornament. *Height,* 16¼ *inches*

63. PAIR OLD ENGLISH PEWTER CHARGERS
Handsome plain circular dish with touches of London pewterers.
Diameter, 16½ *inches*

64. DECORATED BLACK AND GOLD LACQUER 'ACT OF PARLIAMENT' CLOCK
English, circa 1800

Large dial, on incurvate support decorated with *chinoiserie* in black and gold, restored. *Height,* 48 *inches*

65. THREE OLD NIDERVILLER, DERBY AND MEISSEN BISQUE GROUPS

Girl chastising a boy who has stolen her basket of fruits; five children playing musical instruments; a youth and a maiden by a tree stump. Some imperfect. [Lot.] (*Canfield*) *Heights,* 8½ *to* 11½ *inches*

66. BRONZE STATUETTE OF CUPID WITH MARBLE PEDESTAL
Marie Cassavetti-Zambacco, Greek: XIX Century

L'Amour Irrésistible. Signed. With plinth of *rosso antico* marble and pedestal of figured green marble.
Height of statuette, 52 *inches; of pedestal,* 42 *inches*

67. PAIR SMALL POLYCHROMED AND GILDED CARTOUCHE-FORM MIRRORS
Italian XVIII Century Style

Rococo leaf-carved cartouche finished silver and gold, with touches of pastel color. *Height,* 23 *inches; width,* 13 *inches*

68. GEORGIAN MAHOGANY CANTERBURY *English, circa* 1810

With four compartments and small drawer, turned and blocked supports, castered. *Height,* 19 *inches; width,* 19 *inches*

69. MAHOGANY JARDINIERE STAND *Italian, circa* 1830

Ring top fitted with faïence bowl (repaired); on cabriole legs with triangular undershelf. *Height,* 33½ *inches; diameter,* 13 *inches*

70. PAIR PARIS PORCELAIN AND GILDED BRONZE GIRANDOLES
Louis XV Style

Formed as figure of a green, yellow and red parrot, perched on a tree stump, and with foliated gilded bronze branches wired for three lights.
Height, 18 *inches*

71. WILLIAM AND MARY WALNUT MARQUETRY BIBLE BOX
English, Late XVII Century

So-called Bible or desk box, with hinged slant lid, molded front decorated with foliage marquetry. *Height,* 12½ *inches; length,* 27½ *inches*

72. PARCEL-GILDED LEAD BUST OF FRANÇOIS I
Franco-Italian, XVI-XVII Century
10 A laureated and bearded patrician figure wearing Renaissance tunic with sash draped over left shoulder; simulating bronze. *Height, 30 inches*
Collection of Frank Gair Macomber, New York, 1936

73. PAIR CUT MIRROR GLASS AND BRONZE WALL SCONCES
Queen Anne Style
45 Cartouche-shaped bracket of mirror glass with decorative cutting, mounting two bronze curved sconces for candles. *Height, 25 inches*

74. SCULPTURED WHITE MARBLE FIGURE OF AN AMOR
French, XVIII Century
22 50 Chubby nude figure of a child standing on a coiled dolphin, the left arm extended. *Height, 30 inches*

75. FOUR BOXES *XVIII-XIX Century*
Shaped ivory box with carved lid; circular ivory box with miniature of
30 50 Napoleon I; gilded silver oblong box with carved ivory lid; chased silver box. [Lot.]

76. LOT OF FLORENTINE CARVED AND GILDED ORNAMENTS
Elaborately carved openwork frames, some containing Berlin painted por-
32 50 celain plaques; also small brackets. Eight pieces. [Lot.] (*Norman*)

77. FRUITWOOD COFFEE TABLE *Italian Directoire Style*
With quartered oval top, single drawer, and square tapering legs.
70 *Height, 24 inches; diameter, 22½ inches*

78. THREE FLUTED BRONZE STANDING LAMPS
Fitted for electricity, with shades. *Height, 6 feet*
12 50

79. SET OF SIX GEORGIAN CARVED MAHOGANY ARMORIAL HALL CHAIRS
Dublin, circa 1815
105 Cartouche-shaped back painted with an armorial escutcheon, slotted seat, grooved incurvate front legs.

[See illustration of one]

80. INLAID WALNUT DRESSING TABLE *Queen Anne Style*
35 With shell-carved cabriole legs, three drawers in front. Good color and patina. *Height, 28 inches; length, 29½ inches*

Illustration of number 79, on following page

[NUMBER 79] [NUMBER 81]

TERRA COTTA BUST OF LOUIS XV: NUMBER 225

81. CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET
Chippendale Style

30 Tilting dish top with serrated edge, on leaf-carved pedestal and tripod.
Height, 26 inches; diameter, 26 inches

[See illustration]

82. CARVED MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET
Chippendale Style

27 50 Companion to the preceding. *Height, 26 inches; diameter, 26 inches*

83. LOUIS XVI CARVED AND GILDED CLOCK
French or Italian, XVIII Century

17 50 In the form of a pavilion enshrining the figures of a bacchante and amor and supporting the drum-shaped movement. Dial glass cracked.
Height, 22 inches

84. LOUIS XV KINGWOOD MARQUETERIE KIDNEY-SHAPED DESK
French, XIX Century

55 Fitted with drawers and cupboards in front; two gilded bronze dolphin-shaped candle sconces in back. (*Canfield*)
Height, 36 *inches; length,* 37 *inches*

85. MERISIER MARQUETERIE GAMING TABLE *Directoire Style*

35 Detachable circular top inlaid with a checkerboard, over a green baize card table with round fluted tapering legs.
Height, 29 *inches; diameter,* 28 *inches*

86. UPHOLSTERED SOFA IN TAN BOURETTE

30 Of rectangular form with gently undulating back and arms; covered in chevron-figured bourette. *Length,* 6 *feet* 7 *inches*

87. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*

Shaped oblong top, one drawer, tapered and curved supports. Richly 42 50 mounted in gilded bronze. *Height,* 29½ *inches; length,* 46 *inches*

88. CARVED MAHOGANY TRIPOD TEA TABLE *Chippendale Style*

25 Oblong tray top with undulating gallery tilting on leaf-carved pedestal and cabriole tripod. *Height,* 29 *inches; width,* 27½ *inches*

89. BLUE AND GOLD MIRROR IN THE QUEEN ANNE TASTE

15 Cartouche-shaped frame containing sapphire blue undercut mirror panel.
Height, 37½ *inches; width,* 19 *inches*

90. CHIPPENDALE CARVED MAHOGANY PIECRUST TRIPOD TABLE

17 50 Shaped top tilting on leaf-carved and turned pedestal and slender cabriole tripod. *Height,* 28 *inches; diameter,* 21¾ *inches*

91. SHERATON MAHOGANY CARD TABLE

20 With hinged oblong top lined in crimson silk damask, dummy drawer, and square fluted tapering legs. *Height,* 29½ *inches; length,* 31½ *inches*

92. LOUIS XV ACAJOU AND TULIPWOOD MARQUETERIE CENTRE TABLE
Dutch, XIX Century

25 Serpentine oblong top, banded and quartered, and inlaid with an oval medallion of floral *marqueterie;* two drawers; quadrangular cabriole legs. Veneer imperfect. *Height,* 29 *inches; length,* 39 *inches*

93. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*

45 With oblong frame, and light border and cresting of rococo carved floral ornament. *Height,* 50 *inches; width,* 45 *inches*

94. Georgian Mahogany Two-pedestal Dining Table

English, circa 1810

Oblong top composed of three leaves of figured mahogany with beveled edge, supported on two turned pedestals each having three splayed legs with brass feet. Good color and patina.

160 –

Height, 28 *inches; length extended,* 5 *feet* 11 *inches; width,* 46½ *inches*

[See illustration]

95. Laqué and Gilded Sofa in Green Ciselé Velvet

William and Mary Style

10 – Double-arched back with wings; finished green and gold. Covered in green *ciselé* velvet, with two seat cushions. *Length,* 5 *feet*

96. Adam Inlaid and Decorated Small Commode

Gently bowed front with two doors and three small drawers above; painted medallion of figures in borders of flower vines and parcel-gilded.

40 –

Height, 35 *inches; width,* 33¾ *inches*

97. Two Yew and Elmwood Windsor Armchairs

English, XVIII Century

40 – Spindled and splatted hoop back, solid seat, turned straddle legs and incurvate stretchers.

98. Pair Louis XV Inlaid Tulipwood Chiffoniers

Tall narrow case of six drawers banded and inlaid in herringbone pattern and having gilded bronze mounts. Top covered with a slab of figured marble. Veneer chipped in places. (*Canfield*)

50 –

Height, 51 *inches; width,* 18½ *inches*

99. Directoire Fruitwood Window Seat *Italian, circa* 1800

With open trellised ends and square tapering legs; covered in crimson and green striped silk. *Length,* 5 *feet* 5 *inches*

32 50

100. Jacobean Carved Oak Wainscot Armchair

Paneled back with richly carved shaped crest; solid seat, turned legs. (*Norman*)

12 50

101. Pair Burl Walnut Bombé Petites Commodes

Italian Louis XV Style

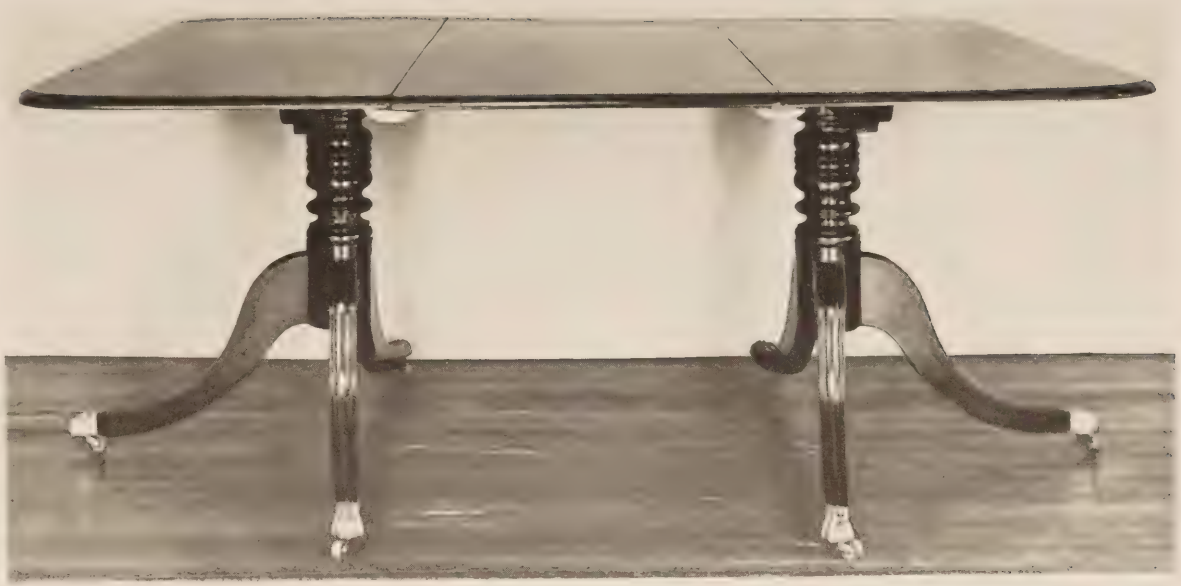
60 – With serpentine *bombé* body having single drawer above a cupboard, and incurvate legs; in choicely figured walnut.

Height, 30 *inches; width,* 25 *inches*

102. Upholstered Sofa in Changeant Green Satin Damask

Small overstuffed sofa, with two seat cushions and two loose cushions; in Louis XIV floral damask designed in copper mauve, on a dark green satin ground. *Length,* 57 *inches*

35 –



[NUMBER 94]

103. SHERATON MAHOGANY WHATNOT *English, circa* 1810
65 - Table-like stand consisting of shelves for *bric-à-brac* and volumes; two drawers in the lower part; bamboo-turned slender supports.
Height, 47½ *inches; width,* 27½ *inches*

104. FOUR REGENCY MAHOGANY AND CHINTZ SIDE CHAIRS
English, circa 1815
120 - Plain reeded back with paneled crown, incurvate legs; seat in glazed chintz.

105. GEORGE III MAHOGANY SIGNPOST BAROMETER
Robt. Dunkin, Penzance, Late XVIII Century
40 - Barometer dial engraved with maker's name, the base carved with a demi-urn. *Height,* 41½ *inches*

106. PAIR CARVED AND TURNED OAK BENCHES *Charles II Style*
45 - Molded narrow oblong top, spirally turned straddle legs, carved frieze and molded stretchers. *Length,* 36 *inches*

107. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE
35 - Scalloped top carved with six shell motives, tilting on fluted baluster and shell-carved tripod. *Height,* 27 *inches; diameter,* 29½ *inches*

108. ACAJOU SMALL OVAL TABLE *Directoire Style*
32 50 Drum shape, with three drawers in front, brass-galleried white marble top and tapered round supports with undershelf.
Height, 31 *inches; width,* 20¼ *inches*

109. QUEEN ANNE WALNUT CHEST OF DRAWERS ON CABRIOLE SUPPORTS
45 - Case of two small and three long drawers in warm brown walnut with brass bail handles; on molded stand with scalloped skirt and club-footed cabriole legs. *Height,* 46½ *inches; width,* 40½ *inches*

110. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
37 50 Shaped oblong top lined with brown leather and rimmed in bronze; three small drawers in the side; on curved and tapered supports with gilded bronze mounts. *Height,* 30 *inches; length,* 39½ *inches*

111. TWO RICHLY CARVED WALNUT STATE CHAIRS *Tuscan Baroque*
15 - Varying in design, the high backs with carved cartouche-shaped splats; seats furnished with antique ruby velvet cushions.

[NUMBER 112]

[NUMBER 113]

112. REGENCY FINELY CARVED ROSEWOOD AND GREEN LEATHER LIBRARY CHAIR *English, circa* 1810
With seat, armpads and back panel in green leather, the paneled crowning rail carved with Empire motives; reeded seat rails, incurvate legs.
130 — Collection of Col Perrin, Camberley, Surrey

[See illustration]

113. GEORGE III MAHOGANY BEAU BRUMMEL *English, XVIII Century*
With oblong hinged top, long drawer in frieze, and chamfered square legs with X-stretcher. Interior fitted with numerous compartments, mirror, reading desk, etc. *Height,* 29 *inches; width,* 26 *inches*
60 —

[See illustration]

114. UPHOLSTERED MAHOGANY LOVE SEAT IN LINEN TAPESTRY
Chippendale Style

85 - Covered in natural linen brocaded with diagonal stripes; stretchered square legs. New condition. *Length, 46½ inches*

115. MAHOGANY CARD TABLE *Hepplewhite Style*

Shaped square top lined with tooled brown leather; on grooved and tapered
20 - square legs. *Height, 29 inches; length, 30 inches*

116. SET OF FOUR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*

Open back with interlaced openwork splat and leaf-carved crest rail; slip seat in crimson damask; square legs with stretchers.
60 -

117. GEORGE I CARVED AND GILDED WALL MIRROR OF ARCHITECTURAL FORM
English, Early XVIII Century

Upright, with half-round fluted Corinthian columns supporting a leaf-
12 50 carved triangular pediment enclosing a large festooned lion mask; at the base, festooned leaf motives. *Height, 5 feet 9 inches; width, 33½ inches*

118. HEPPLEWHITE INLAID SATINWOOD CONSOLE TABLE
English, XVIII Century

17 50 Half-round top on three slender legs, banded with various woods; two drawers. *Height, 29½ inches; length, 33¼ inches*

119. SHERATON TURNED MAHOGANY FOUR-TIER WHATNOT
English, circa 1800

57 50 Ring-turned tapering posts supporting four tiers and a base cupboard, cas-
tered. *Height, 55 inches; width, 15 inches*

120. CARVED WALNUT CREDENZINA *Umbrian Renaissance*

With drawer between carved mascarons, above cupboard flanked by sheathed
27 50 caryatid pilasters; paw feet. *Height, 34 inches; width, 26 inches*
From J. Dabissi, New York, 1925

121. INLAID WALNUT DRESSING TABLE *William and Mary Style*

With one drawer, turned supports and ogee-curved stretchers. Has herring-
20 - bone banding. *Height, 30 inches; length, 30½ inches*

122. TURNED WALNUT CARD TABLE *Southern French, circa 1830*

With hinged semicircular top, single drawer, and double-baluster turned
17 50 legs. Light patina. *Height, 28 inches; length, 31½ inches*

[NUMBER 123]

'ORIENTAL LOWESTOFT' PORCELAIN DISH: NUMBER 12

123. SHERATON INLAID SATINWOOD DRUM TABLE *English, circa* 1800
Pivoting circular top lined with tooled crimson leather, four drawers around the frieze; delicate vasiform pedestal and four splayed legs with brass feet.
Height, 30 *inches; diameter,* 35½ *inches*

100

[See illustration]

124. GEORGIAN MAHOGANY OPEN-FRONT BOOKCASE
Fitted with adjustable shelves; two drawers in the lower part.
Height, 5 *feet* 10 *inches; width,* 29½ *inches*

12 50

[NUMBER 125]

125. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
Irish, XVIII Century

90 - Scalloped piecrust top carved with eight scallop-shell motives, tilting on column and cartouche-carved arched tripod. Top apparently recarved.
Height, 28½ *inches; diameter,* 34 *inches*

[See illustration]

126. SHERATON INLAID MAHOGANY CONSOLE TABLE
English, Early XIX Century

45 - Semicircular top banded in satinwood; banded frieze, on square tapering legs. *Height,* 30 *inches; length,* 54 *inches*

127. MAHOGANY BUTLER'S TRAY ON STAND *Georgian Style*

30 - Oblong tray with cruciform veneers and four hinged segments, on stretchered square legs. *Length open,* 40 *inches*

128. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

120- Arched rectangular back, closed arms and seat cushion in silk-woven tapestry designed with figures of children in gardens, also animals and flowers, in the manner of Jean-Baptiste Huet. Carved and gilded frame of later date. (*Norman*)

129. CHIPPENDALE MAHOGANY CARD TABLE *English, XVIII Century*

25- Folding rectangular top lined with taupe beige; supported on plain square legs; with concertina frame. *Height, 29 inches; length open, 35½ inches*

130. CARVED OAK COURT CUPBOARD *Elizabethan Style*

40- Front enclosed by two carved linenfold doors; above, a canopy on bulbous supports. *Height, 5 feet 11 inches; width, 45 inches*

131. MAHOGANY TALL-CASE CLOCK

Elder Keynen, Amsterdam, XVIII Century

60- Tall case with *bombé* lower section and balloon-form hood embellished with carved moldings and *bronze doré* medallion. The dial of brass decorated with a painted representation of the Sacrifice of Abraham. *Height, 8 feet*

132. INLAID BURL WALNUT PEDESTAL WRITING DESK *Georgian Style*

180- Oblong top lined with tooled crimson leather, four drawers in either pedestal, another drawer above the kneespace. In figured tawny walnut. *Height, 31½ inches; length, 48 inches*

133. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

35- Rounded oblong top tilting on bulbous support, and four reeded flaring legs, castered. *Height, 28½ inches; length, 51½ inches*

134. GILDED BRONZE AND GLASS LUSTRE CHANDELIER *Louis XV Style*

75- With voluted and foliated frame wired for six lights and hung with festoons of glass lustres and pendants. (*Norman*) *Height, 33 inches; diameter, 24 inches*

135. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, circa 1810*

75- With two small and three long banded and cockbeaded drawers with oval floral brasses. *Height, 36 inches; length, 37 inches*

136. WALNUT REFECTORY TABLE WITH BONE INTARSIA *Tuscan Renaissance*

10- Oblong top elaborately inlaid with panels of *fleurdelisé* voluted scrollings centring a lozenge with sunburst; on stretchered lyre-shaped ends. *Height, 32 inches; length, 7 feet 8 inches*

[NUMBER 137]

137. SET OF EIGHT FINELY CARVED MAHOGANY DINING CHAIRS
Hepplewhite Style

180 Consisting of two armchairs and six side chairs with pierced and carved honeysuckle splat, arched crest rail, molded and tapered square legs with stretchers; seat in sepia printed chintz. (*N. Y. Private Collector*)

[See illustration of two]

138. SET OF EIGHT FINELY CARVED MAHOGANY DINING CHAIRS
Hepplewhite Style

160- Matching the preceding. (*N. Y. Private Collector*)

139. CARVED OAK SMALL COURT CUPBOARD *Charles II Style*

55- Nicely carved frieze, bulbous columns, doors and stiles. Good patina.
Height, 51 inches; width, 45 inches

140. CARVED MAHOGANY TRIPOD TABLE WITH GALLERIED TOP
Chippendale Style
Shaped oblong top tilting on gadrooned pillar and carved cabriole tripod with claw feet. *Height, 30 inches; width, 26 inches*

141. CARVED MAHOGANY TRIPOD TABLE WITH GALLERIED TOP
Chippendale Style
Companion to the preceding. *Height, 30 inches; width, 26 inches*

142. GEORGIAN MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Early XIX Century
With two small and three long drawers trimmed with oval 'temple' brasses.
Height, 41 inches; width, 40½ inches

143. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT CHAIRS
William and Mary Style
Back and seat in floral needlepoint; carved and scrolled molded legs and stretchers.

144. EBONIZED DISPLAY CABINET IN THE CHINESE TASTE
Shallow cabinet with glazed front and sides and four glass shelves; on straight supports; sliding front with locking device.
Height, 6 feet 3 inches; width, 5 feet 7 inches

145. PAIR LOUIS XIII TURNED WALNUT AND NEEDLEPOINT ARMCHAIRS
French, XVII Century
Arched rectangular back and seat in needlepoint designed with Baroque flowers and foliage in a dark field; walnut voluted and molded arms, turned legs and stretchers. (*Norman*)

146. MAHOGANY CHEST ON CHEST *Georgian Style*
With two small and six long cockbeaded drawers; bracket feet. (*N. Y. Private Collector*) *Height, 5 feet 6 inches; width, 31 inches*

147. CARVED MAHOGANY TALL WHATNOT *Chinese Chippendale Style*
Narrow cabinet of open shelves, the sides pierced with Chinese trellis work.
Height, 6 feet; width, 15 inches

148. SHERATON MAHOGANY THREE-TIER DUMBWAITER *English, circa 1800*
Composed of three cylindrical shelves on turned central pillar and splayed tripod. *Height, 50½ inches; diameter, 22 inches*

149. CARVED MAHOGANY CHINA CUPBOARD *Chippendale Style*
With glazed front and sides enclosing shelves, two drawers below the doors; carved cabriole legs with claw and ball feet; molded triangular pediment.
Height, 6 feet 4 inches; width, 39 inches

150. INLAID WALNUT SERPENTINE-FRONT COMMODE *Italian, XIX Century*
With four convex-fronted and banded drawers, and serpentine returns having richly figured panels; cabriole legs.
35 –
Height, 34½ *inches; length,* 40 *inches*

151. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Small square table with two hinged flaps, curved and domed legs and stretchers; in the French taste.
40 –
Height, 29¼ *inches; length open,* 37½ *inches*

152. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*
Companion to the preceding.
40 –
Height, 29¼ *inches; length open,* 37½ *inches*

153. LOUIS XIII WALNUT AND NEEDLEPOINT SETTEE
French or Flemish, XVII Century
120 – Triple-arched back, sloped arms and seat covered in partly restored needlepoint designed with Baroque fruits and foliage in a dark ground. Walnut voluted legs and stretchers. (*Norman*) *Length,* 6 *feet* 4 *inches*

[See illustration]

154. SHERATON MAHOGANY TILTING-TOP TABLE *English, circa* 1815
30 – Rounded oblong top tilting on spirally reeded column and reeded incurvate tripod. *Height,* 28 *inches; length,* 31½ *inches*

155. INLAID MAHOGANY STANDING BOOKSHELF *Hepplewhite Style*
With bow front having four adjustable shelves, and cupboard below inlaid
40 – with an oval medallion. *Height,* 6 *feet* 7 *inches; width,* 16½ *inches*

156. SHERATON INLAID MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE
English, circa 1810
Lower part containing three long drawers above which is a cylinder shutter
200 – enclosing small drawers and pigeonholes; upper part lined with green silk and containing glass shelves enclosed by a pair of glazed doors with graceful curved mullions; front banded with satinwood. Equipped with interior lighting. *Height,* 7 *feet* 10 *inches; width,* 44 *inches*

[See illustration]

157. UPHOLSTERED SOFA IN BEIGE MATELASSÉ
115 – With rectangular frame and three down seat and back cushions; in beige fabric with a crochet loop design. New condition. *Length,* 6 *feet* 2 *inches*

158. REGENCY MAHOGANY TILTING BREAKFAST TABLE *English, circa* 1820
Plain square top with grooved edge, tilting on turned pedestal and four
60 – grooved splayed legs with brass feet. *Height,* 28 *inches; length,* 48 *inches*

Illustration of number 156, *on second following page*

[NUMBER 153]

[NUMBER 156]

159. SHERATON INLAID MAHOGANY BREAK-FRONT SIDEBOARD
Fitted with two deep drawers and two central drawers; on six tapered square legs with spade feet. Banded with satinwood and other woods.
Height, 37½ inches; length, 5 feet

160. GEORGIAN MAHOGANY CORNER CABINET
With latticed glazed double doors opening to painted interior with three shelves; small drawer and paneled double cupboards below.
Height, 7 feet 2 inches; width, 40 inches

[NUMBER 161]

161. SET OF EIGHT CARVED MAHOGANY LADDER-BACK DINING CHAIRS
Chippendale Style
Two armchairs and six side chairs with pierced and carved undulating horizontal slats; conforming seat in crimson damask; molded square legs with stretchers.

[See illustration of two]

162. LOUIS XVI CARVED, LAQUÉ AND CANNÉ BEDSTEAD
Arched head and foot panels filled with cane and embellished with carved swags of flowers and medallions of trophies. Equipped with box spring and
50 - mattress. Cane needs repair. (*Canfield*)
Height, 58 *inches; width,* 5 *feet* 6 *inches*

163. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
English, circa 1800
180 - Cabinet top enclosed by two glazed doors; four-drawer bureau base with fitted writing drawer and let-down front. Banded with tulipwood.
Height, 7 *feet* 5 *inches; width,* 42 *inches*

[See illustration]

164. EMBOSSED LEATHER THREE-FOLD SCREEN, AND A DECORATED OAK CORNER CABINET *Régence Style*
50 - Painted, gilded and stamped leather screen with shaped panels and carved and parcel-gilded frame. Corner cabinet enclosed by two doors painted with birds and flowers and having Portor marble top. [Lot.]

165. SIX DECORATIVE POLE ARMS
Comprising guisarmes, halberds and fauchards, the fabric-covered staves
12 50 studded with metal nails. [Lot.] (*Canfield*)

ORIENTAL RUGS

166. TWO CAUCASIAN RUGS
Woven with scattered nomad and geometrical devices, one with a triple
40 - octagonal medallion, the other with five latchhooked octagons. Together with a small green Samarkand rug. Slightly worn. [Lot.] (*Cohrs*)

167. TWO RUGS
One patterned with multicolored narrow diagonal stripes; the other with sky blue field *semé* with foliage motives. (*Cohrs*)
30 -
Length, 6 *feet* 3 *inches; width,* 4 *feet* 4 *inches*
Length, 6 *feet* 8 *inches; width,* 3 *feet* 8 *inches*

168. AUBUSSON FLORAL RUG *XIX Century*
Woven with a central medallion in the form of a large rosette filled with
60 - soft pink, white and green flowers and leaves in a deep rose ground patterned with foliage scrolls; floral border matching central medallion. (*Norman*)
Length, 5 *feet* 10 *inches; width,* 5 *feet* 5 *inches*

[NUMBER 163]

169. ANTIQUE CAUCASIAN STRIPED PRAYER RUG

The field banded in scarlet, blue and gray bearing checkered 'river loops', floral and other motives, at one end a sawtooth prayer arch; four narrow border stripes. Small repairs. (*Cohrs*)

30 -

Length, 6 *feet* 3 *inches; width,* 4 *feet* 3 *inches*

170. KAZAK RUG

Gray field scattered with 'S' motives surrounding five multicolored octagons; *tête de nègre* border of checker rosettes. (*Cohrs*)

30 -

Length, 7 *feet; width,* 3 *feet* 10 *inches*

171. AUBUSSON MEDALLION RUG *XIX Century*

Woven with a posy of flowers in pastel colors, also garlands of the same centring and surrounding a light blue and soft white medallion in a *rose du Barry* field. (*Norman*) *Length,* 7 *feet; width,* 4 *feet* 7 *inches*

45 -

172. PERSIAN VASE CARPET

Warm amber field woven with two opposed vases of flowers of palmette form, surrounded by floral palmettes and vases, all enclosed within undulating leafy branches, the whole framed in a scalloped blue arabesque floral border. Slight imperfections.

230 -

Length, 14 *feet* 4 *inches; width,* 10 *feet* 4 *inches*

173. MOSUL RUG

Two square rose-pink and blue medallions occupy a midnight blue field surrounded by latchhook diamond motives, within a rose border. (*N. Y. Private Collector*) *Length,* 10 *feet; width,* 5 *feet* 2 *inches*

30 -

174. SMYRNA CARPET

Field occupied by rows of shaped medallions filled with semi-naturalistic flowers in bright blue, red and yellow; complementary border.

5 150

Length, 14 *feet* 6 *inches; width,* 11 *feet* 8 *inches*

175. PERSIAN MILLEFLEURS CARPET

With pendented fawn *millefleurs* medallion centring a plain wine red cartouche framed in peacock blue with a *millefleurs* pattern of variegated blossoms in rich profusion; rose-amber arabesque border with scalloped blue cartouches of roses at the corners. Small imperfections. Thick silky pile.

650 -

Length, 20 *feet; width,* 11 *feet* 11 *inches*

[END OF FIRST SESSION]

8780.

SECOND AND LAST SESSION

Saturday, September 30, 1939, at 2 p. m.

CATALOGUE NUMBERS 176 TO 353 INCLUSIVE

CHINESE JADE, ROCK CRYSTAL, QUARTZ AND AGATE CARVINGS, JAPANESE ORNAMENTS AND SCREENS

176. FLAMBÉ BOTTLE-FORM VASE *Ch'ien-lung*
Globular body with tall flaring neck coated with a streaky blood-red glaze with milky blue marking upon the celadon lip. Has stand.
Height, 8½ *inches*

177. CARVED WHITE JADE GIFT BOX AND ORNAMENT
Small square chrysanthemum box in speckled translucent jade; carved mountain, mottled in amber yellow. Have stands. *Widths,* 3 *and* 4½ *inches*

178. TWO CARVED ROCK CRYSTAL 'BAMBOO' COUPES
Gnarled sections of bamboo, carved with branches of pine, prunus and fungus, one with a perched fowl. Have stands.
Heights, 3½ *and* 4¼ *inches*

179. FAMILLE ROSE BALUSTER VASE *Yung Chêng*
Reserved with four dragon roundels and two quatrefoil landscapes, in a rose pink ground enameled with Flowers of the Seasons. Repaired. Has stand.
Height, 15 *inches*

180. TWO PAIRS JADE WINE CUPS
A pair in grayish white jade and a pair in richly marked mossy green jade. Have stands. *Height,* 2½ *inches*

181. TWO DECORATED IVORY TUSK VASES *XVIII Century*
One carved with ladies serving wine upon a mountain terrace; the other sketched in sepia with the Worthies of the Orchid Pavilion.
Heights, 5 *and* 5¼ *inches*

182. ASHES OF ROSES COUPE WITH INCISED DECORATION *K'ang-hsi*
Semiglobular, with truncated neck rimmed in silver, hollow ivory cover; incised with three dragon cloud medallions beneath a grayish rose glaze flushed with strawberry, the latter shade in a coagulated ring at the foot. Six-character mark of K'ang-hsi. Kiln crack. *Diameter,* 4⅞ *inches*

183. PAIR CARVED WHITE JADE TABLE SCREENS
Carved in relief with the Three Star Gods and Hsi Wang Mu beneath mountain pines, in crystalline jade tinged with black. Have stands.
Length, 5¾ *inches*

184. PAIR CARVED WHITE JADE HEXAFOIL BOWLS WITH LOTUS COVERS
35 - Cyma-scrolled bowl with *ajouré* lotus handles having pendent rings, and lotus-coupe finial; have stands. *Width,* 6 *inches*

185. CARVED WHITE JADE PEONY COUPE *Ch'ien-lung*
25 - Open blossom nested within undercut branches, in white jade tinged with *café au lait.* Has stand. *Height,* 3⅛ *inches*

186. TWO CARVED GREEN JADE CABINET VASES
15 - Spinach jade vase with *t'ao t'ieh* carving; and moss jade covered vase with loose ring handles. Have stands. *Heights,* 4¾ *and* 5½ *inches*

187. PAIR MUTTON-FAT JADE TABLE SCREENS WITH GILDED DECORATION
15 - Incised with river landscapes and poetic stanzas, picked out in gilding. Have stands. *Height,* 6½ *inches*

188. CARVED BROWN AGATE VASE
32 10 Hollow trunk and small coupe entwined with undercut branches of plum blossoms with birds; has stand. (*Divine*) *Height,* 7 *inches*

189. CARVED ROCK CRYSTAL BUDDHISTIC STATUETTE WITH STAND
17 50 Squatting figure with bare upper body, and holding a coupe and rosary, on crystal lotus stand. *Total height,* 6¾ *inches*

190. CARVED FEI-TS'UI JADE BIRD GROUP
Adossés figures of two *fêng huang* with stalks of peonies; has stand.
20 - (*Divine*) *Height,* 7¼ *inches*

191. PAIR SMOKY AGATE FLUTED WINE POTS
Oval pot with domed cover, crisply fluted, with loose rings hung from the ogre-head spout and 'bamboo' handle. Have stands. *Height,* 6½ *inches*

20 - [See illustration of one]

192. 'TIBETAN' CARVED WHITE JADE PEONY PLAQUE
Octofoil dish in thin translucent jade, carved with symmetrically festooned leaves centring a bossed peony. Has case. *Diameter,* 7¾ *inches*

50 - [See illustration]

193. CARVED SMOKY AGATE TRIPOD INCENSE BURNER WITH COVER
Rounded bowl on three scroll feet, with two ogre-head loose ring handles, the cover surmounted by a *Fu* lion. Has stand. *Height,* 6½ *inches*

22 50 [See illustration]

[NUMBER 194]

AT TOP: NUMBERS 191-192-193

194. SET OF EIGHT FINELY CARVED IVORY STATUETTES OF THE IMMORTALS
Standing figures of the *pa hsien* in clinging garments, carrying their attributes. Have stands. *Heights, 9 to 9¾ inches*

88

[See illustration of four]

195. CHINESE CARVED SPINACH JADE VASE AND COVER
Quadrangular vase of old bronze form carved with elephantine and ring ornaments at the shoulder and panels of lotus branches and plantain leaves; the cover with a *shou* and dragon motive. Has stand. (*Norman*)
Height, 15 inches

40-

196. PAIR CHINESE CARVED SPINACH JADE FIGURES OF LIONS
Of archaic form, accompanied by a symbolic serpent. On stand. (*Norman*)
Height, 7½ inches

5

197. CARVED GREEN AVENTURINE FIGURE OF KUAN YIN
Standing robed figure holding a peony, of brilliant emerald hue; has stand. (*Divine*) *Height*, 9 *inches*

27 50

198. FINELY CARVED CORAL MINIATURE VASE WITH COVER *Ch'ien-lung*
Ovate flask surrounded by branches of undercut peonies with figure of a boy; in white-veined pale pink coral. *Height*, 4⅜ *inches*

30 -

199. CARVED ROSE QUARTZ GROUP
Standing figure of a *mei jên* holding a stem of peonies, with a bird perched on a *koro* at her side; has stand. (*Divine*) *Height*, 11¾ *inches*

30 -

200. CARVED JADE STATUETTE OF KUAN YIN
Standing robed figure holding the vase of healing on her left shoulder; in flocculent jade; has stand. (*Divine*) *Height*, 10 *inches*

12 50

201. CARVED JADE PHOENIX TABLE SCREEN
Ajouré plaque in the form of *fêng huang* birds, centring a Shou medallion; in white and spinach jade. Has stand. *Length*, 11⅜ *inches*

10 -

[203] [202] [203]

202. CARVED ROCK CRYSTAL GROUP
Standing figure of a maiden holding the *ch'ing p'ing*, beside a rocky pedestal with a *koro* on which is perched a mandarin duck; has stand. (*Divine*) *Height*, 12 *inches*

65 -

[See illustration]

203. PAIR CARVED FEI-TS'UI JADE TABLE SCREENS
Each carved in low relief with the figures of two *mei jên* in a rocky grove, the reverse with birds perched on a peony shrub; camphor jade streaked with emerald, and with teakwood stands. (*Divine*) *Total height*, 15 *inches*

[See illustration]

204. CARVED GREEN JADE STATUETTE OF A RECUMBENT HORSE
In mottled dark green jade, a milk white streak upon the right hind quarter. Has stand. *Length*, 11 *inches*

205. CARVED ROSE QUARTZ STATUETTE OF KUAN YIN
Serene robed figure holding an upturned vase and a pomander; has stand. (*Divine*) *Height*, 12¾ *inches*

206. CARVED GREEN JADE GROUP
Robed figure of Kuan Yin holding a peony and attended by a child; in mottled emerald green 'soft' jade; has stand. (*Divine*)
Height, 15¾ *inches*

207. CARVED RED AND GOLD LACQUER TRAVELING COFFER
Carved with squirrels on a vine, and floral decoration upon a fret diaper. Together with a decorated round leather box. [Lot.] *Length*, 15¼ *inches*

208. CARVED WHITE JADE TWO-HANDLED BRONZE-FORM VASE
Quadrangular vase carved with birds amid floral shrubbery, the cover and shoulders with peony lappets; with ogre-head loose-ring handles and *Fu* lion finial. Has stand. (*Divine*) *Height*, 18 *inches*

209. SILK EMBROIDERY TABLE SCREEN, WITH INLAID TEAKWOOD STAND
Ch'ien-lung
White satin worked with peacocks, pheasants and smaller fowl, and peony shrubs; teakwood frame inlaid with mother of pearl.
Total height, 28½ *inches; width*, 18 *inches*

210. TWO PAIRS POTTERY STATUETTES
T'ang female figures with wide-sleeved long robe (repaired); and pair of three-color equestrian tile statuettes of Ming type; with stands. [Lot.]
Heights, about 14 *inches*

211. FOUR EMBROIDERED WHITE SATIN KAKEMONO
Worked in shaded gray silks, simulating brush and ink sketches; three depicting groups of personages, one a herdsman with goats.

212. TWO CARVED IVORY AND SOAPSTONE STATUETTES OF KUAN YIN
XVIII Century
Ivory figure holding a coupe, with antique patina; and soapstone figure wearing blue and green brocade robes. [Lot.] *Heights, 8¾ and 9 inches*

15

PAINTINGS

213. LANDSCAPE WITH CATTLE *School of Eugène Verboeckhoven*
Verdant landscape with sheep and cattle and two horses grazing, a shepherd at the left. *Panel: Height, 14 inches; length, 17½ inches*

7 50

214. LANDSCAPE WITH FIGURE *Paul Desiré Trouillebert, French:* 1829-1900
Cloudy gray sky lighting a rivulet bordered by feathery trees; a woman walks at the water's edge. Signed.
Height, 16½ inches; width, 12¾ inches

Wetherson

215. FETCHING WATER *John George Brown, N.A., American:* 1831-1913
A child in bright red blouse and tan skirt, standing bare-footed before a high rock and flowering shrubbery, carrying a water pail; in the distance, the hazy outlines of hills. Signed, and dated 1877. (*Long Island Private Collector*) *Height, 18 inches; width, 12 inches*

17 50

216. GIRL IN CRIMSON *Hugues Merle, French:* 1823-1881
Bust-length portrait to half right of a smiling girl in a fur cap and crimson mantle with brown fur collar. Sky background. Signed at lower left, HUGUES MERLE. *Height, 22 inches; width, 18½ inches*

12 50

217. MADAME PERRONEAU *Nicolas de Largilliere, French:* 1656-1746
At three-quarter length in rose velvet gown with ermine-lined sapphire blue mantle, holding a torch and broken bow. Architectural background. (*Norman*) *Height, 46 inches; width, 35¼ inches*

Wetherson

218. VIRGIN AND CHILD WITH THE INFANT S. JOHN
Atelier of Sir Anthony Van Dyck, Flemish: XVII Century
Three-quarter length figure of the Madonna in rose and blue garments with a brown wimple covering her head; at her side she supports the nude fair-haired Child standing on a parapet upon a white cloth. The infant S. John reaches from the left holding out a banderole. (*Canfield*)
Height, 49 inches; width, 42½ inches

155

Note: The above is similar in composition to the famous painting by Van Dyck in the Pinakothek, Munich. Another version from the studio of Van Dyck was owned by the Duke of Buccleuch, London.

219. TWO PAINTINGS
Oval pastel portrait of a lady in white décolleté gown, by John Russell, R.A., signed and dated 1786, from the collection of Sir Wm. H. Bennett, K.C.V.O.; and an oil painting depicting a street scene, signed Merio Ameglio. [Lot.] (*Daly*)
Height, 23½ *inches; width,* 18¼ *inches*
Height, 36 *inches; width,* 25½ *inches*

ENGLISH, FRENCH, AND ITALIAN PERIOD FURNITURE AND DECORATIONS

220. PAIR ST CLOUD WHITE SOFT PASTE PORCELAIN SMALL URNS *Circa* 1770
Two-handled urn in the classic style, decorated in relief with figures of centaurs; on round socle enriched with circular foot of gilded bronze. Equipped as flower holder with metal liner. Stem of one urn repaired. (*Canfield*) *Height,* 5¾ *inches*

221. PAIR REGENCY MAHOGANY TEA CADDIES *English, circa* 1820
Incurvate oblong box with slightly domed top; mother-of-pearl lock shields. Charming small pair. *Height,* 5 *inches*

222. DRESDEN BISQUE GROUP
Fountain of Galatea. The goddess in a sea chariot borne by mermaids; on shaped plinth. (*Canfield*) *Height,* 13¾ *inches*

223. PAIR BRISTOL CUT GLASS PRISM CANDLESTICKS
Richly cut urn-shaped sconce, baluster stem and circular base hung with a series of prisms. *Height,* 10 *inches*

224. REGENCY MAHOGANY TEA CADDY *English, Early XIX Century*
Oval with scalloped borders and brass handles. *Length,* 25 *inches*

225. TERRA COTTA BUST OF LOUIS XV
Attributed to Jean-Baptiste Lemoyne, French: 1704-1778
Portrayed wearing half-armor, the head half-turned to the right, and partly enveloped in a cloak. *Height,* 15½ *inches*
[See illustration]

226. CHINESE CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP
Carved in relief with figures of genii and lotus branches and fitted for two lights; with écru silk pagoda shade. (*Norman*) *Height,* 29 *inches*
[See illustration]

Illustration of number 225, *on page* 10; *of number* 226, *on page* 43

227. DIRECTOIRE CRYSTAL LUSTRE AND GILDED BRONZE CHANDELIER
Of *ballon* form, hung with festoons of glass lustres and having radiating branches for six candles. Wired for electricity. (*Canfield*)
Height, 37 *inches; diameter,* 22 *inches*

30

228. PAIR OLD ENGLISH PEWTER CHARGERS
Handsome plain circular dish with touches of London pewterers.
Diameter, 16½ *inches*

15

229. PAIR GEORGIAN CUT GLASS LUSTRE CANDELABRA
English or Irish, Late XVIII Century
Having grooved branches supporting sconces for two candles; on baluster stem and flaring foot; entirely of crystal glass hung with a series of festoons and pendants and surmounted by star and canopy motive on lanceolate stem. Rare. *Height,* 25 *inches*
[See illustration]

250

230. PAIR CUT CRYSTAL GLASS WALL SCONCES *Waterford Style*
Two-branch candle sconce, entirely of crystal glass, festooned and hung with lustres and pendants. *Height,* 23 *inches*

60

231. REGENCY INLAID ROSEWOOD URN-SHAPED KNIFE BOX
English, circa 1815
Tapered square body with hinged domed lid and molded brass claw feet.
Height, 21½ *inches; width,* 10½ *inches*

22 50

232. PAIR REGENCY TERRESTRIAL AND CELESTIAL GLOBES WITH MAHOGANY STANDS *English, Early XIX Century*
Sixteen-inch globe mounted on the original turned mahogany stand, by Wyld of Charing Cross, East, London. *Height,* 18 *inches*

40

233. TWO OLD ENGLISH PEWTER CHARGERS
Handsome large plain circular dish, sometimes called chop plate; with touches of London pewterers. *Diameter,* 16½ *inches*

Passed

234. TWO OLD ENGLISH PEWTER CHARGERS
Somewhat similar to the preceding. One inscribed *S. G. Gist, Dairy.*
Diameter, 15 *inches*

15

235. PAIR ADAM CARVED AND GILDED WALL BRACKETS
English, XVIII Century
Beautiful honeysuckle-form bracket with half-round top and tapered foliated base. *Height,* 13 *inches; width,* 12 *inches*

40

Illustration of number 229, *facing page* 40

236. GEORGIAN DECORATED TOLE TEA TRAY *Circa* 1800
Oval tray, with painted group of figures of ladies and gentlemen in a dark ground. *Length,* 30 *inches*

237. POLYCHROMED STUCCO BAS RELIEF *Italian Renaissance*
Crucifixion, with Sorrowing Saints. Mounted in contemporary carved and gilded wood frame. Imperfect. (*Canfield*)
Height, 21 *inches; width,* 15 *inches*

238. PAIR LOUIS XVI GILDED BRONZE AND GLASS LUSTRE GIRANDOLES
Table or mantel candelabra with shaped branches for nine candles festooned and hung with crystal glass lustres and pendants. (*Norman*)
Height, 33½ *inches*

[NUMBER 239]

239. PAIR TWELVE-GAUGE SPORTING GUNS *Nagel & Menz, Baden Baden*
Hand-made shotgun of fine workmanship, with black steel barrel and parts and Italian walnut stock; monogrammed. Contained in fitted pigskin case. (*N. Y. Private Collector*)

[See illustration]

240. BRASS-MOUNTED CERISIER TRICOTEUSE *Directoire Style*
Composed of three lozenge-shaped shelves on openwork trestle supports rimmed in brass. *Height, 29½ inches; width, 22 inches*

35 -

241. PAIR CHERRYWOOD OCCASIONAL TABLES *Louis XV Style*
With quartered top, shaped front with single drawer, quadrangular cabriole legs; light ruddy patina. *Height, 25 inches; width, 23 inches*

100 -

242. FRENCH GOTHIC CARVED OAK STALL
Low seat of semi-octagonal form with leaf-pierced embrasures (part of carving missing), the paneled base carved with strap ornament and stiff leafage; crimson brocatelle seat cushion.
Collection of Mortimer L. Schiff, Parke-Bernet Galleries, Inc., 1939

30 -

243. SHERATON MAHOGANY SHAVING MIRROR *English, circa* 1800
Shell-shaped swivel mirror on adjustable standard and shaped square base with drawer. Rare. *Height, 19¾ inches*

60 -

244. SHERATON MAHOGANY BEAU BRUMMEL TABLE
English, Late XVIII Century
Oblong top with two drop leaves, and drawer fitted with mirror and toilet compartments; tapering square legs with block feet. Ruddy patina.
Height, 27½ inches; length open, 36 inches

95 -

245. GEORGIAN MAHOGANY AND BRASS PLATE BUCKET *English, circa* 1810
With open sides, brass rim and handle.
Height, 12½ inches; diameter, 12 inches

20 -

246. FOUR ITALIAN DIRECTOIRE CARVED WALNUT SIDE CHAIRS
Open fan back with pierced arcading, slip seat in bluish green Roman striped satin; square tapering legs. *Décapé* finish.

70 -

247. GEORGE III INLAID OAK DRESSING OR WRITING TABLE
English, XVIII Century
Oblong top, three drawers in the apron; banded with dark woods. On plain square legs. *Height, 29 inches; length, 35 inches*

32 50

248. REGENCY MAHOGANY HEXAGONAL WINE COOLER *English, circa* 1815
With fluted lower border and square supports, castered; two brass handles. Lined with zinc. *Height, 21 inches; diameter, 19 inches*

60

[See illustration]

[NUMBER 248] [NUMBER 249]

SCALE BLUE PORCELAIN VASE: NUMBER 19

249. REGENCY INLAID ROSEWOOD WORK TABLE *English, circa* 1815
Top with single drop leaf and pull-out slides; two drawers paneled as three, and a tiny side drawer; top and front with inlaid brass borders; ring-turned legs, castered. *Height, 29 inches; width, 23 inches*

75

[See illustration]

250. CARVED AND LAQUÉ BERGÈRE IN ROSE AND GOLD BROCATELLE
Louis XVI Style

20 Frame *laqué* ivory white; loose seat cushion.

[NUMBER 254]

251. PAIR FINELY INLAID AND DECORATED SATINWOOD HALF-MOON CONSOLE TABLES
Adam Style

Semi-circular top on tapered square legs; handsomely banded and decorated with fluting, honeysuckle and urns; top simulating a sunburst in matching woods. Good design and quality.

Height, 32 inches; length, 48 inches

[See illustration of one]

340

252. ADAM CARVED AND GILDED PIER MIRROR
English, XVIII Century

Beaded and molded rectangular frame with openwork crest of voluted laurel vines and sheaf of wheatears; entwined ribbon and laurel motive at the base.

Height, 5 feet; width, 23½ inches

[See illustration]

120

253. GEORGE III INLAID MAHOGANY WINE COOLER *English, circa* 1800

Oblong sarcophagus form, with chamfered corners and hinged top, the interior lead-lined for bottles; paw feet.

Height, 18 inches; length, 29 inches

40

254. GEORGE I BLACK AND GOLD LACQUER TALL-CASE CLOCK
Francis Robinson, London, circa 1720

Tall case with square hood embossed in red and gold on black with *chinoiseries;* ornamental brass dial inscribed: *Francis Robinson, In the Temple, London.* Reconditioned.

Height, 7 feet 7 inches; width, 19½ inches

[See illustration]

50

[NUMBERS 251 AND 252]

GEORGIAN CUT GLASS LUSTRE CANDELABRA; NUMBER 229

255. PAIR SOUTHERN FRENCH CARVED AND GILDED CARTOUCHE-FORM MIRRORS
Shield shape, with imbricated crown carved with a branch of oak leaves.
Height, 37½ *inches; width,* 23½ *inches*

60-

256. SMALL SHERATON GILDED WALL MIRROR *English, circa* 1800
With pilastered frame and *églomisé*-decorated frieze.
Height, 25 *inches; width,* 12¼ *inches*

17 50

257. FRUITWOOD CHEST OF DRAWERS *Italian, Early XIX Century*
Small plain chest of three drawers with ring handles; fine ruddy patina.
Height, 32 *inches; length,* 35½ *inches*

35 -

258. BLACK AND GOLD LACQUER TABOURET IN ECRU SATIN *Directoire Style*
With curule frame; seat in quilted écru satin.

35

259. MAHOGANY PEMBROKE TABLE *Sheraton Style*
Well-made small table in beautifully figured mahogany, with one drawer and molded square legs. *Height,* 27½ *inches; length open,* 35 *inches*

45 -

260. REGENCY BLACK AND GOLD LACQUER BUTLER'S TRAY ON STAND
Papier-mâché tray decorated with tropical plants, on folding bamboo-turned X-support. *Height,* 30 *inches; width,* 30 *inches*

35 -

261. GEORGIAN MAHOGANY PEDESTAL DESK
Top inset with a panel of tooled brown leather; nine drawers with bronze rosetted wreath handles. *Height,* 29½ *inches; length,* 51 *inches*

160 -

262. PAIR SHERATON INLAID SYCAMORE CONSOLE TABLES
English, Early XIX Century
Demilune table inlaid with border of scallops in amboyna; on square tapering legs. *Height,* 33 *inches; length,* 54 *inches*

140 -

263. GEORGIAN DECORATED GREEN LACQUER SLANT-FRONT DESK
Four drawers in the body, hinged slant flap and fitted interior; simulating Chinese green and gold lacquer. *Height,* 40 *inches; width,* 34 *inches*

52 50

[NUMBER 264]

CHINESE ROSE QUARTZ VASE-LAMP: NUMBER 226

264. REGENCY MAHOGANY DRUM TABLE *English, circa* 1810
Circular top lined with tooled and gilt leather of old ivory color; four molded drawers around the frieze; turned pedestal and three outcurved legs with brass feet. *Height,* 28 *inches; diameter,* 43 *inches*

[See illustration]

265. PAIR SHERATON PAINTED AND DECORATED BEECHWOOD SIDE CHAIRS
English, XVIII Century

40 Shield back painted with leafage in yellow on a white ground; seat in old carmine toile; slender round tapered supports.

Collection of Mr & Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc., 1938

266. GEORGE III MAHOGANY HANGING BOOK SHELF
English, XVIII Century

25 Frame of five open shelves for small volumes, the sides gently undulated, beaded and pierced. *Height,* 35½ *inches; length,* 36 *inches*

267. REGENCY MAHOGANY CIRCULAR TILTING BREAKFAST TABLE

52 50 Nicely figured top tilting on triangular pedestal and splayed legs with brass feet. *Height,* 28½ *inches; diameter,* 47½ *inches*

268. LOUIS XVI INLAID TULIPWOOD BONHEUR DU JOUR
French, XVIII Century

95 Small writing cabinet with hinged writing shelf, with two drawers and glazed doors enclosing shelves above; and two doors enclosing cupboard, and shallow drawer below; white marble top. With restorations.
Height, 46½ *inches; width,* 28½ *inches*

269. DIRECTOIRE WALNUT MARQUETERIE COMMODE
Italian, Early XIX Century

45 With two small and two long drawers and square tapering legs; inlaid with floral scrollings, the top with a medallion depicting the chariot of Mars.
Height, 36½ *inches; length,* 48 *inches*

270. PAIR CARVED AND GILDED WALL MIRRORS *Chinese Chippendale Style*

70 Scrolled cartouche-form mirror bordered with carved rococo foliage and crested by twin birds of prey. *Height,* 53 *inches; width,* 28 *inches*

271. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century

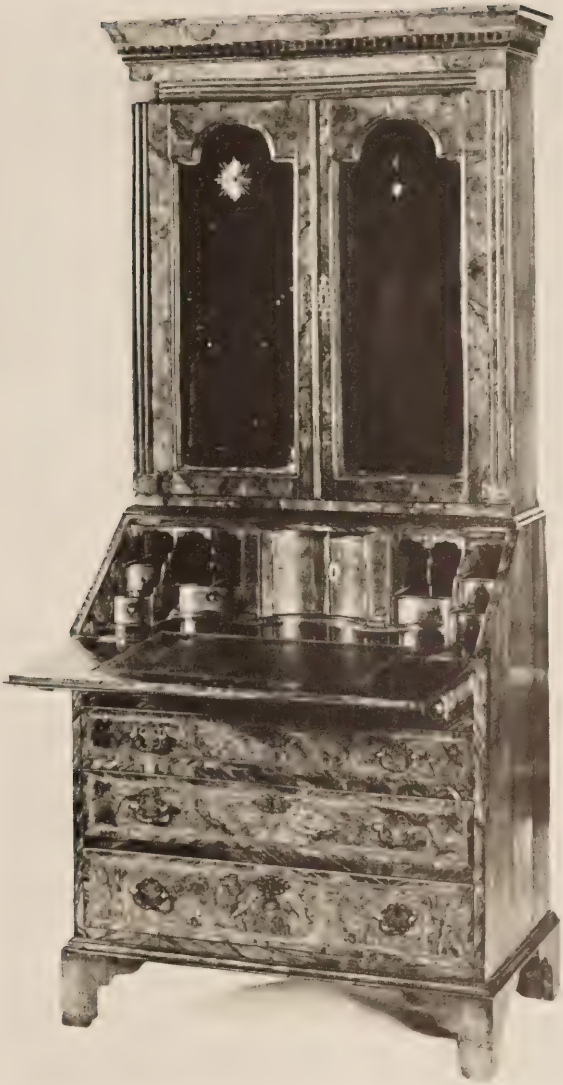
35 Circular top with molded edge on tapered round pedestal and cabriole tripod. *Height,* 27 *inches; diameter,* 21 *inches*

272. PAIR HEPPLEWHITE MAHOGANY AND HAREWOOD MARQUETRY CORNER CONSOLES *English, XVIII Century*

100 Segmental top inlaid with sprays of laurel and medallions in tinted woods; square tapered supports and undershelf. Reconstructed.
Height, 32 *inches; width,* 27 *inches*

273. SHERATON MAHOGANY BANJO-FORM BAROMETER
Thos. Phelps, London, circa 1800

50 Fitted with barometer, thermometer, hygrometer, and spirit level. Edged with satinwood. *Height,* 44 *inches*



[NUMBER 275]

274. GEORGIAN DECORATED GREEN LACQUER SMALL WRITING DESK
With three drawers and hinged slant flap enclosing fitted interior; simulating Chinese green and gold lacquer.
Height, 39½ *inches width,* 24 *inches*

275. QUEEN ANNE INLAID WALNUT SECRETARY WITH MIRRORED DOORS
English, Early XVIII Century
With dentiled cornice, and arched double doors fitted with old mirrors and opening to shelves; finely fitted slant-front desk below surmounting four long drawers. Some reconstruction.
Height, 6 *feet* 6 *inches; width,* 32½ *inches*

[See illustration]

276. LOUIS XV WALNUT SERPENTINE-FRONT SIDE TABLE
Italian, XVIII Century
With single long drawer and cabriole legs; rich patina.
Height, 30 *inches; length,* 39 *inches*

277. PAIR CARVED MAHOGANY PIECRUST TRIPOD TABLES *Chippendale Style*
Tilting top with molded shaped edge on handsomely carved and turned pedestal and cabriole tripod. *Height,* 24 *inches; diameter,* 22½ *inches*

278. GEORGE III MAHOGANY CHEST OF DRAWERS
English, Late XVIII Century
With bow front containing two small and three long drawers with oval 'temple' brasses. *Height,* 41 *inches; width,* 40½ *inches*

279. LOUIS XV WALNUT OPEN-FRONT COMMODE *Provençal, XVIII Century*
With serpentine front, two doors with brass netting opening to interior shelf; cabriole legs. *Height,* 32½ *inches; length,* 48 *inches*

280. TWO YEW AND ELMWOOD WINDSOR ARMCHAIRS
English, XVIII Century
Spindled hoop back with pierced splat, solid seat, turned straddle legs with stretchers.

281. KINGWOOD SALON WRITING TABLE, MOUNTED IN BRONZE DORÉ
Louis XIV Style
Long rectangular top rimmed in bronze and lined with dark leather; three drawers in the shaped frieze; on curved and tapered supports. Richly mounted in gilded bronze. *Height,* 31 *inches; length,* 6 *feet* 7 *inches*

Illustration of number 275, *on preceding page*

[NUMBER 282]

282. SET OF EIGHT CARVED MAHOGANY AND BROWN LEATHER DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs. Balloon back carved with trails of husks, with quintuple splat; comfortable seat in brown leather; grooved square legs, stretchered.
[See illustration of two]

283. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR *English, XVIII Century*
Upright frame with beautiful carved outline of C-scrolls, stalactites and flowers. *Height,* 55 *inches; width,* 26½ *inches*

284. GEORGE III MAHOGANY CABINET *English, XVIII Century*
With square top, front with seven small cockbeaded drawers; square tapering legs with arched stretchers. *Height,* 33½ *inches; width,* 19½ *inches*

[NUMBER 285]

285. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

The rectangular back, the closed arms and the seat cushion covered in silk-woven tapestry designed with charming figures of children in landscapes, also birds and flowers, in the manner of Jean-Baptiste Huet. The molded frame carved with ribbon-twist and imbricated ornament; fluted round tapered legs. (*Norman*) *Length,* 51 *inches*

150 -

[See illustration]

286. HEPPLEWHITE MAHOGANY AND LEATHER ARMCHAIR
English, XVIII Century

Molded open back with arched crest and beaker-form splat, gently voluted arms, grooved square legs with spade feet. Seat in dark leather.

90 -

287. INLAID SATINWOOD OVAL TABLE *Sheraton Style*

Rimmed top crossbanded in amaranth and centred with a shell patera, the edges with striping; inlaid square tapering legs.

30 -

Height, 28 *inches; length,* 32½ *inches*

[NUMBER 288]

288. REGENCY MAHOGANY BREAK-FRONT BOOKCASE *English, circa* 1815
Break-front with four glazed doors having pointed arch astragals and opening to shelves; cupboard below embossed with gadrooned pylons and enclosing a long centre drawer. Cornice restored. Fine patina.
Height, 7 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

[See illustration]

289. PAIR CHINESE CHIPPENDALE MAHOGANY HANGING SHELVES
Three open shelves with fretted borders and sides in Chinese tracery design; backed with mirror glass. *Height,* 43 *inches; width,* 30 *inches*

290. Two Needlepoint Cushions *French, XVII-XVIII Century*
40 One depicting a shepherd with his flock, the other a pair of lovers, worked in *petit point* within *gros point* floral cartouches. (*Cohrs*)

291. Silk Needle-painted Panel *Venetian, XVII Century*
15 Depicting S. Paul with the emblem of his martyrdom, framed in a border of Baroque foliage ornament enriched with bullion embroidery. Framed.
Oval: Height, 33½ *inches; width,* 32 *inches*

292. Black Chantilly Lace Shawl and a Veil
Finely worked with a floral design embodying a basket of flowers in a
17 50 stippled ground. [Lot.] (*N. Y. Private Collector*)
Width of shawl, 9 *feet*

293. Jardiniere Velvet Coverlet *Venetian, Early XVIII Century*
Presenting a beautiful design of naturalistic flowers and leaves in clusters,
30 festoons and medallions, in briliant colors in an ivory white ground. Worn in places. (*Canfield*) *Length,* 7 *feet* 8 *inches; width,* 7 *feet* 8 *inches*

294. Two Flemish Tapestry Fragments *XVI-XVII Century*
32 50 Fragment of a personage tapestry woven with an allegorical male figure; and a portion of a tapestry border woven with flowers, urns and fruits. (*Norman*)

295. Aubusson Verdure Tapestry Panel *XVIII Century*
Embodying the figure of S. Jerome, also water fowl. (*Norman*)
40 *Height,* 6 *feet* 3 *inches; width,* 3 *feet* 10 *inches*

296. Silk Petit Point Needlework Canapé Garniture *Louis XV Style*
Comprising back and seat panels and arm pieces designed with a group of dancing figures, also a group of amatory trophies and flowers in rocaille scroll, shell-and-leaf cartouches. Finely worked in the style of Louis XV
100 *petit point de St. Cyr.* [Lot.]
Back panel: Length, about 5 *feet* 4 *inches; width,* 23 *inches*
Seat panel: Length, 6 *feet; width,* 31 *inches*

297. Silk Petit Point Needlework Garniture for Four Fauteuils
Louis XV Style
110 *En suite* with the preceding. [Lot.]

298. Flemish Renaissance Tapestry *Late XVI Century*
The miracle of the rod of moses (Exodus 7:10-12). Depicting the court of Pharaoh with the bearded monarch in fawn robe and green cloak seated on a canopied throne surrounded by Egyptian courtiers; at the right,
150 Moses in striped blue robes holding the serpent, which consumes the serpent of the magician standing at the left. Border with clusters of fruit and foliage, and pergolas of allegorical female figures. Hole at centre, border repaired. *Height,* 8 *feet* 8 *inches; length,* 9 *feet* 5 *inches*

[NUMBER 299]

299. FLEMISH ARMORIAL TAPESTRY *XVII Century*
Featuring a coat of arms incorporating the arms of French and other noble families, in a strapwork cartouche in a blue green field. The border woven with a miscellany of flora, fauna and marine life, besides armorial motives. Highlighted with silk. (*Canfield*) *Height*, 9 *feet; width*, 8 *feet* 4 *inches*

100 –

[See illustration]

300. OUDENAARDE VERDURE TAPESTRY PANEL *Early XVIII Century*
With a view of a hilly landscape, a forest animal and fowl in the foreground. Border of later date. (*Norman*) *Height*, 6 *feet; width*, 5 *feet* 7 *inches*

60 –

301. FLEMISH RENAISSANCE HUNTING TAPESTRY *XVI Century*
Depicting huntsmen and centaurs in a glade pursuing monstrous animals amid tree trunks, with a cottage at the left; at the right, a terrified ape climbs a tree to escape the animals. Tan border with pergolas containing allegorical female figures, alternating with vases of flowers and fruit with rich green foliage. *Height,* 10 *feet* 2 *inches; length,* 14 *feet* 7 *inches*

200 –

[NUMBER 302]

302. LOUIS XIV FELLETIN TAPESTRY *XVIII Century*
KING SOLOMON AND THE QUEEN OF SHEBA. In a palace interior, a bearded royal figure is seated upon a throne receiving the obeisance of a kneeling queen whose long ermine train is held by two women retainers; bearded courtiers and soldiers in the background. Border filled with trellis and shell motive; the lower border is of different design and probably a replacement. (*Norman*) *Height,* 8 *feet* 2 *inches; length,* 10 *feet*

90 –

[See illustration]

[NUMBER 303]

303. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1700

WARS OF ALEXANDER. Depicting a cavalcade of military chieftains in Grecian and Eastern dress, in the background an encampment and fighting soldiers. Border filled with martial emblems, flowers and royal insignia. Highlighted with silk. (*Norman*)

140 –

Height, 9 *feet* 1 *inch; length,* 13 *feet* 10 *inches*

[See illustration]

304. FLEMISH RENAISSANCE TAPESTRY *Circa* 1600

THE ROMAN WARS. Depicting a cavalry *mêlée* with bearded spearmen in furious combat; behind them at left and right are following troops of horsemen with spears and banners, and in the background a view of wooded mountainous country. Old gold border of clusters of fruit and foliage and allegorical male and female figures in blues, tan, greens, and oyster white.

200 –

Height, 10 *feet; length,* 15 *feet*

FURNITURE AND DECORATIONS

[CONCLUDED]

305. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

English, Late XVIII Century

Serpentine top edged with satinwood striping, the front with frieze drawer flanked by a cupboard and bottle drawer inlaid with oval medallions, another drawer at one end; tapering square legs with spade feet.

160 –

Height, 35½ *inches; length,* 5 *feet*

[See illustration]

306. SHERATON CARVED AND GILDED WALL MIRROR

English, Late XVIII Century

Upright with fluted half-round columns, supporting glass panel with gilded landscape scene between silvered latticed rectangles.

90 –

Height, 42½ *inches; width,* 26 *inches*

[See illustration]

307. PAIR LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN PAVOT NEEDLEPOINT *French, XVIII Century*

Shaped back, seat and armpads covered in needlepoint of later date designed with crimson, green and yellow flowers and foliage in a light field; the molded, voluted and carved frame and supports *laqué* a dark tone. (*Norman*)

250 –

308. CHIPPENDALE CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRROR *English, XVIII Century*

Oval frame beautifully pierced and carved with C-scrolls, shells and foliage.

60 –

Height, 38 *inches; width,* 24½ *inches*

Illustration of number 303, *on preceding page*

[NUMBERS 305 AND 306]

GEORGE III SHEFFIELD PLATE WINE COOLERS: NUMBER 45

309. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR
English, XVIII Century

60 - Slightly arched square back, seat and armpads in striped maroon silk; plain mahogany arm supports, square legs and stretchers.

310. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK CHAIRS

160 - Two armchairs and six side chairs. Open shield back with reeded vasiform cluster splat; seat in green rep, stretchered square tapering legs.

311. LOUIS XV CARVED WALNUT COMMODE *French, XVIII Century*

90 - Two-drawer serpentine commode, the front handsomely paneled and carved with rococo ornament and having gilded bronze leaf scroll handles and escutcheons. Good color and patina. (*Canfield*)

Height, 36½ *inches; length,* 53 *inches*

312. QUEEN ANNE INLAID BURL WALNUT DESK WITH CABRIOLE SUPPORTS

37 50 Hinged slant front enclosing fitted interior, four drawers in the apron, shell-carved cabriole legs with drake feet; banded with herringbone design.

Height, 37 *inches; width,* 30 *inches*

313. GEORGIAN MAHOGANY TWO-PEDESTAL DINING TABLE
English, circa 1810

280 - Oblong top consisting of four leaves with beveled edge, supported on two turned pedestals, each with three splayed legs and ending in brass paw feet. Fitted with extension underframe of modern date.

Height, 28½ *inches; length extended,* 8 *feet* 6 *inches; width,* 46 *inches*

314. RARE QUEEN ANNE INLAID BURL WALNUT SECRETARY
English, Early XVIII Century

260 - Upper part containing pigeonholes and compartments enclosed by a door mounting a beveled glass mirror; lower part with four drawers and pigeonholes; two candle slides above the flap. Banded with herringbone ornament. Choice piece of good design and patina.

Height, 6 *feet* 10 *inches; width,* 26½ *inches*

[See illustration]

35 - 315. EARLY GEORGIAN MAHOGANY CORNER CHAIR *English, XVIII Century*

With round-about arms framing solid slats and turned posts; cabriole front leg. Slip seat in yellow damask.

[NUMBER 314]

[NUMBER 316]

316. IMPORTANT DECORATED SCENIC PAPER PANEL

Les Frères Petitjean, French: circa 1840

Le Port des Roses. A fantastic composition painted in tempera, embracing the grandeur of Nature and Man's ingenuity throughout the ages. A raging torrent sweeps down from distant hills, under a series of Roman viaducts and aqueducts, and forms in the foreground a port spanned by an arched bridge, across which proceeds the earliest type of steam train, also pedestrians and vehicles. In the bay are fanciful boats, barges, and other water craft, laden with roses and cattle, and on the roads, gorgeously caparisoned elephants and Eastern figures. The hills in the background rise on either side to towering summits, on which are edifices of all periods. Along a roadway proceeds a martial procession, and on the left rises a smoking volcano, while in the clouds above appear deities directing the destiny of Man. Inscribed in a decorative cartouche: LE PORT DES ROSES—*Guillaume André de Grandmaison—Un jour de fête, de parade, et d'amusement,* and signed on a scroll to the lower left. Framed. Some restoration. (*Mackay*)

75 –

Height, 8 *feet; length,* 12 *feet*

[See illustration]

317. SHERATON MAHOGANY SOFA TABLE

Plain oblong top with hinged leaf at either end; two drawers at one side; on reeded trestle supports with brass paw feet.

50 –

Height, 28 *inches; length open,* 53 *inches*

[NUMBER 318]

318. CHIPPENDALE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

Dublin, XVIII Century

80 Handsomely carved and reeded foot posts, acanthus-carved flaring tester and shaggy claw feet. Furnished with plain molded rectangular head panel.

Height, 7 feet 8 inches; width, 5 feet 7½ inches

[See illustration]

319. HEPPLEWHITE CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD

Dublin, XVIII Century

The foot posts gracefully turned and fluted, and carved with delicate wheat ears and leafage on centre section; molded and tracery-carved tester and plain rectangular head panel. Reconditioned.

1 r 8

Height, 7 feet 5 inches; width, 5 feet 8 inches

320. YEW AND ELMWOOD WINDSOR ARMCHAIR *English, XVIII Century*
Good example of generous proportions, with spindled and splatted back and turned straddle legs.
35 -

321. DIRECTOIRE INLAID WALNUT WRITING TABLE
North Italian, circa 1800
Oblong top and sides in strikingly marked tawny walnut and banded with light and dark woods; fitted with drawers and cupboards in front and pull-out leather-lined slides beneath the top.
50 -
Height, 30½ *inches; length,* 51 *inches*

322. CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIR
English, XVII Century
Canted rectangular back and seat in *petit* and *gros point* designed with figures of lady and musician in cartouches framed in strapwork and leafage. Handsomely carved walnut arms, legs and frontal stretcher. (*Norman*)
20 -

323. WILLIAM AND MARY INLAID WALNUT SIDE TABLE
WITH 'SEAWEED' MARQUETRY
With oblong top and long drawer, inlaid with panels of scrolling 'seaweed' in a light ground; on spirally turned legs with double Y-stretcher.
30 -
Height, 30½ *inches; length,* 42 *inches*

324. CARVED MAHOGANY RECTANGULAR SOFA
IN FLOWERED CELADON CHINTZ *Irish Chippendale Style*
Well-made reproduction of a Dublin Chippendale sofa; supported on eight tracery-carved legs with fretted stretchers; covered in quilted glazed celadon chintz patterned with bouquets of grisaille and pastel flowers and leaves.
80 -
Length, 6 *feet* 2 *inches*

325. NEST OF THREE ROSEWOOD OCCASIONAL TABLES *Sheraton Style*
Beaded oblong top on slender trestle supports.
50 -
Height, 30½ *inches; width,* 20¾ *inches*

326. REGENCY MAHOGANY PEDESTAL SIDEBOARD *English, circa* 1810
Composed of two rectangular cupboards fitted with drawers supporting the oblong top with long drawer in the concave centre section. Has reeded borders and turned ball feet.
160 -
Height, 35½ *inches; length,* 6 *feet* 3 *inches*

327. LOUIS XIII WALNUT AND NEEDLEPOINT ARMCHAIR
French or Flemish, XVII Century
Arched rectangular back, seat and armpads covered in needlepoint of the period designed with an historical figure subject, fruits and foliage, partly in *petit point.* Walnut voluted arms, legs and stretchers. (*Norman*)
20 -

328. SMALL CARVED MAHOGANY BREAK-FRONT BOOKCASE WITH SECRETARY DRAWER *Chippendale Style*
Upper section with four glazed doors enclosing shelves and fretted scrolled pediment; lower part with three cupboards, central writing drawer and two flanking drawers. *Height, 7 feet 1 inch; width, 58 inches*

329. CHIPPENDALE MAHOGANY ARMCHAIR *English, XVIII Century*
Open back with beaker-form splat; gently curved arms; straight legs; seat in crimson mohair.

330. UPHOLSTERED SOFA IN GREEN GLAZED CHINTZ
Small sofa with two down seat cushions in English turquoise floral chintz. New condition. *Length, 59 inches*

331. GEORGIAN PINE PANELED ROOM IN THE STYLE OF SIR WILLIAM CHAMBERS *English, XVIII Century*
Comprising the paneling for four walls, one wall broken by three openings for windows each approximately three feet wide; the opposite wall containing a six-panel door; at one end, a fireplace handsomely voluted and carved and at the other end a second door. Constructed of knotty pine from which the paint appears to have been recently removed. Some restorations.
Approximate dimensions: Height, 9 feet; width, 13 feet; length, 18 feet

332. PAIR FRET-CARVED MAHOGANY THREE-TIER WHATNOTS *Chippendale Style*
Composed of three circular shelves with fretted galleries; on central pedestal and splayed tripod. *Height, 38 inches; diameter, 16½ inches*

333. PAIR CARVED AND GILDED WALL MIRRORS *Italian XVIII Century Style*
Upright frame with leaf-scrolled ornament at the corners and crested by a bowknotted oval medallion. *Height, 30 inches; width, 16½ inches*

334. GEORGIAN CARVED PINE CORNER CUPBOARD *English, XVIII Century*
Pleasing specimen with nicely molded pair of doors enclosing the upper part, smaller pair below; dentiled and molded cornice.
Height, 6 feet 7 inches; width, 34 inches

335. UPHOLSTERED EASY CHAIR IN BROWN GLAZED CHINTZ
Comfortable overstuffed chair with down cushion, in chocolate brown floral chintz; new condition.

336. UPHOLSTERED EASY CHAIR IN STRIPED BROWN SATIN
Choice overstuffed chair with down seat and back cushion in striped satin. New condition.

337. WILLIAM AND MARY CARVED OAK COURT CUPBOARD
English, Late XVII Century

Passed

Frieze carved in intaglio with S-scroll and terminating in acorn pendants, overhanging two lozenge-carved cupboards; the lower body with paneled double cupboards also intaglio-carved with lozenges. Dark patina.
Height, 5 feet; width, 59 inches

338. PAIR INLAID WALNUT COMMODES *Italian Directoire Style*

50 –

With three drawers and square tapering legs; paneled with borders of fruitwood. *Height, 36½ inches; width, 26½ inches*

339. SET OF SIX TURNED WALNUT AND GREEN VELOURS SIDE CHAIRS
Henri II Style

Passed

Rectangular back, seat, and seat cushion in green *ciselé* velours; walnut turned columnar legs.

340. PAIR KINGWOOD COMMODES, MOUNTED IN BRONZE DORÉ
Louis XV Style

50 –

Shaped front enclosed by two doors; *jaspé fleuri* marble top. Need some repairs. *Height, 36½ inches; width, 35½ inches*

341. CONCERT GRAND PIANO *Steinway & Sons, New York*

350 –

In mahogany case, with molded square tapered legs. Serial number 185471. (*Norman*) *Length, 7 feet*

342. CARVED WALNUT CABINET *Tuscan Renaissance*

20 –

In two parts, the upper with door filled with an iron grille, the lower with drawer and cupboard between carved caryatid pilasters.
Height, 5 feet 1 inch; width, 27 inches

ORIENTAL RUGS

45

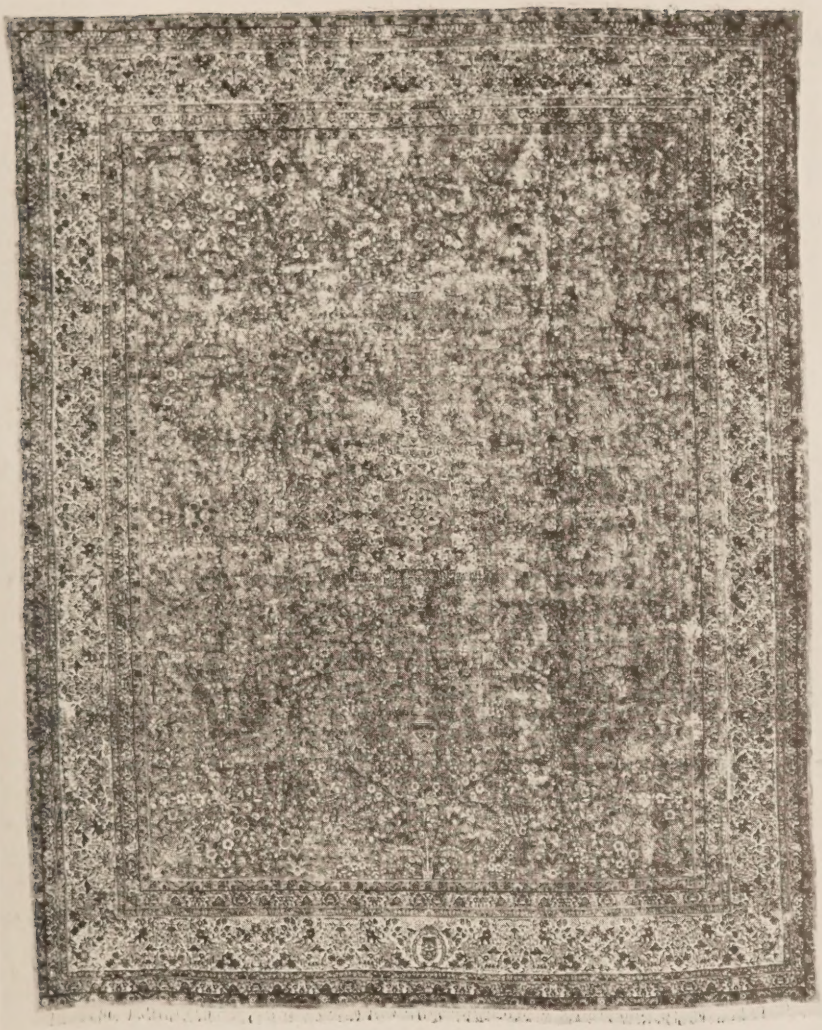
343. TWO TEKKE BOKHARA KOTCHLI RUGS

Varying brick red fields overlaid with a geometrical *kotchli* or cross separating rows of candelabra motives; both with prayer arches, and with chevronic and latchhook borders. (*Cohrs*)
Lengths, 5 feet 2 inches, and 4 feet 7 inches; width, 3 feet 8 inches

40 –

344. KIRMAN RUG

Fluctuating rose field with curving floral stems centring a scalloped blue medallion, within an old rose vine border. Slightly worn. (*N. Y. Private Collector*) *Length, 6 feet 5 inches; width, 4 feet 6 inches*



[NUMBER 347]

345. TABRIZ SILK PRAYER RUG

105 Warm rose mihrab with infleuretted ivory white spandrels; floral diapered mosque lamp and columns; eight narrow boders filled with flowers and vines in pleasing colors, turquoise blue, old rose and white predominating.

Length, 6 *feet* 1 *inch; width,* 4 *feet* 6 *inches*

346. KABISTAN RUG

30 – *Tête de nègre* field with a pole of four cruciform medallions, the interspaces filled with latchhook rectangles and nomad devices. Worn. (*Cohrs*)

Length, 8 *feet* 6 *inches; width,* 3 *feet* 9 *inches*

346A. GHIORDES PRAYER RUG

30 – Mulberry red mihrab with mosque lamp and columns on a fleuretted white and turquoise blue field; main border with stiff floral forms and angular leaves on bright red. (*Cohrs*) *Length,* 6 *feet; width,* 4 *feet* 3½ *inches*

346B. GHIORDES PRAYER RUG

25 – Closely similar in design to the preceding, the main border having a light green ground, the mihrab soft rose. (*Cohrs*)

Length, 6 *feet; width,* 4 *feet* 1 *inch*

347. PERSIAN MILLEFLEURS CARPET

5 25 – Turquoise blue field almost buried beneath a close allover design of curling branches bearing masses of variegated flowers and centring an eight-pointed floral medallion between vases of blossoms, the corners of the field with spreading tendrils likewise issuing from vases; the amber border and six guards carry out the *millefleurs* pattern of the field. Small imperfections. Thick silky pile. *Length,* 17 *feet* 9 *inches; width,* 14 *feet*

[See illustration]

348. PERSIAN MILLEFLEURS CARPET

600 – Design closely similar to the preceding. Small imperfections.

Length, 17 *feet* 9 *inches; width,* 13 *feet,* 11 *inches*

349. TABRIZ SILK PRAYER RUG

115 Shaded turquoise blue mihrab filled with semi-naturalistic flowers and vines in magenta red, Mohammedan blue and ivory white; the principal border with interlaced vines and palmettes in a deep blue ground.

Length, 6 *feet* 5 *inches; width,* 4 *feet* 6 *inches*

Illustration of number 347, *on preceding page*

350. PERSIAN PALMETTE CARPET
Woven upon an amber field with a greenish blue arabesque medallion with vasiform pendants, each supporting five blue 'peacock' palmettes and surrounded by voluted lanceolate branches and vasiform motives occupying the entire field; old rose border with a complex pattern of palmettes and curving branches in harmony with the field. Some small inperfections. Heavy silky pile. *Length,* 22 *feet* 6 *inches; width,* 11 *feet* 9 *inches*

351. PERSIAN PALMETTE CARPET
Design very similar to the preceding. Slight imperfections.
Length, 22 *feet* 11 *inches; width,* 11 *feet* 11 *inches*

352. PERSIAN RUG
Deep blue field with an ogival brown lattice supporting *mina khani* rosettes and stems of carnations in pastel colors; rose crimson floral border. (*N. Y. Private Collector*)
Length, 12 *feet; width,* 9 *feet* 2 *inches*

353. TURKISH CARPET
Bright scarlet field with tan spandrels and a peacock blue serrated diamond medallion with multiple pendants; peacock blue floral border. (*N. Y. Private Collector*) *Length,* 15 *feet; width,* 12 *feet* 1 *inch*

[END OF SALE]

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